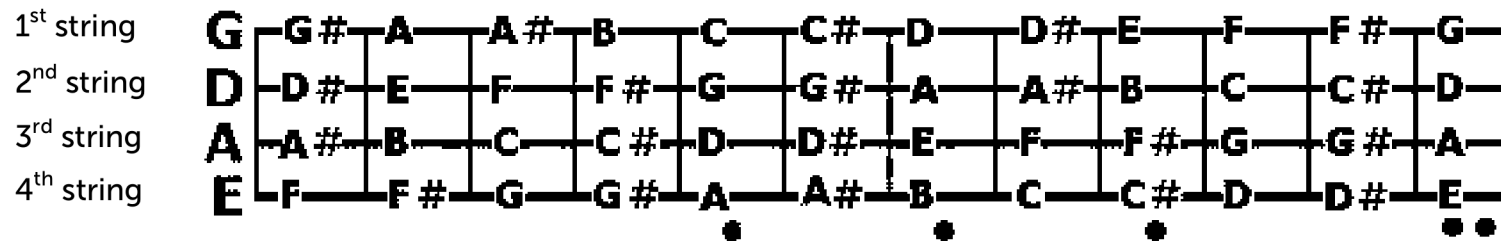


Notes on the electric bass.

This diagram shows sharps. Remember that every sharp can also be a flat. For example, A# is also Bb.

The diagram shows the notes up as far as the 12th fret (indicated by the two dots). The 12th fret is one octave higher than the open strings. Above the 12th fret the pattern of notes repeats itself.

The first string is closest to the floor when you hold the bass, but is at the top of the diagram



To fret a note: tip of the finger as close behind the fret as possible, without touching the fret. All joints in the finger should be curved.

The simplest type of bassline involves playing the root note (or letter name) of each chord with an appropriate rhythm. Generally, use the lowest position of the note you can. That is if the chord is “A”, then it is best to use the open A string or A on the 5th fret of string 4, rather than A on string 1.